

I'M SO EXCITED

MUSIK & TEXT : JUNE, ANITA & RUTH POINTER & TREVOR LAWRENCE

ARR.: STEWART BURGESS

KEYBOARDS

$\text{♩} = 185$

2 VAMP

3 $G_{mi}7$

B^b/C E^b/C B^b/C E^b/C B^b/C E^b/C B^b/E^b

E^b B^b/E^b E^b B^b/E^b E^b E^b B^b

11 $G_{mi}7$

B^b/C E^b/C B^b/C E^b/C B^b/C E^b/C B^b/E^b

E^b B^b/E^b E^b B^b/E^b E^b E^b6/B^b B^b

19 $G_{mi}7$
VOCALS

B^b/C E^b/C B^b/E^b E^b

E^b/B^b B^b B^b B^b/C E^b/C

27 $G_{mi}7$

"I'M SO EXCITED" - KEYS. - 2

8^b/_{E^b} E^b E^b/_{B^b} B^b E^b/_{B^b} B^b

A musical staff in B-flat major with a key signature of two flats. The notes are G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4. There are rests after the first and fourth measures. Chords are written above the staff: 8^b/_{E^b} E^b (first measure), E^b/_{B^b} B^b (second measure), and E^b/_{B^b} B^b (third measure).

35 A^{mi}7 (BRIDGE) G^{mi}7 D^{mi} A^{mi}7

A musical staff in B-flat major with a key signature of two flats. The notes are G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4. There are rests after the first and fourth measures. Chords are written above the staff: A^{mi}7 (BRIDGE) (first measure), G^{mi}7 (second measure), D^{mi} (third measure), and A^{mi}7 (fourth measure).

G^{mi}7 45 C^{mi} D^{mi} F G^{mi} F

A musical staff in B-flat major with a key signature of two flats. The notes are G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4. There are rests after the first and fourth measures. Chords are written above the staff: G^{mi}7 (first measure), C^{mi} (second measure), D^{mi} (third measure), F (fourth measure), G^{mi} (fifth measure), and F (sixth measure).

47 (CHORUS) G^{mi}/_{E^b} E^b E^b F

A musical staff in B-flat major with a key signature of two flats. The notes are G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4. There are rests after the first and fourth measures. Chords are written above the staff: G^{mi} (first measure), G^{mi}/_{E^b} E^b (second measure), E^b (third measure), and F (fourth measure).

G^{mi} F 55 G^{mi} G^{mi}/_{E^b} E^b

A musical staff in B-flat major with a key signature of two flats. The notes are G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4. There are rests after the first and fourth measures. Chords are written above the staff: G^{mi} (first measure), F (second measure), G^{mi} (third measure), and G^{mi}/_{E^b} E^b (fourth measure).

E^b F E^b F E^b F E^b F E^b F F G^{mi}

A musical staff in B-flat major with a key signature of two flats. The notes are G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4. There are rests after the first and fourth measures. Chords are written above the staff: E^b F (first measure), E^b F (second measure), E^b F (third measure), E^b F (fourth measure), E^b F (fifth measure), F (sixth measure), and G^{mi} (seventh measure).

63 G^{mi}7 B^b/_C E^b/_C E^b

A musical staff in B-flat major with a key signature of two flats. The notes are G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4. There are rests after the first and fourth measures. Chords are written above the staff: G^{mi}7 (first measure), B^b/_C E^b/_C (second measure), and E^b (third measure).

"I'M SO EXCITED" - KEYS. - 3

$E^b / B^b B^b$ $E^b / B^b B^b$ F 71 $G_{mi}7$ B^b / C E^b / C

$B^b / E^b E^b$ $E^b / B^b B^b$ $E^b / B^b B^b$ 79 G_{mi}

$G_{mi} / E^b E^b$ E^b F G_{mi} F

87 G_{mi} E^b

E^b F E^b F E^b F E^b F E^b F F G_{mi} SOLO F

95 $G_{mi}7$ $C_{mi}7$ E^b

B^b 105 $G_{mi}7$

"I'M SO EXCITED" - KEYS. - 4

Cmi7 Eb

Musical staff 1: Chord progression Cmi7 to Eb. The staff contains melodic lines with various note values and rests.

Bb Ami7 (B21000E) 111

Musical staff 2: Chord progression Bb to Ami7 (B21000E). The staff contains melodic lines with various note values and rests.

Gmi7 Dmi Ami7 Gmi7

Musical staff 3: Chord progression Gmi7, Dmi, Ami7, Gmi7. The staff contains melodic lines with various note values and rests.

119 Cmi Dmi F Gmi

Musical staff 4: Chord progression Cmi, Dmi, F, Gmi. The staff contains melodic lines with various note values and rests.

123 (CHORUS) Eb Eb 128 F

Musical staff 5: Chord progression Eb, Eb, F. The staff contains rhythmic patterns represented by diagonal lines.

Gmi F 131 Gmi Eb

Musical staff 6: Chord progression Gmi, F, Gmi, Eb. The staff contains rhythmic patterns represented by diagonal lines.

F Gmi 139 Gmi DRUMS & PERC.-SOLO

Musical staff 7: Chord progression F, Gmi, Gmi. The staff contains melodic lines with various note values and rests, ending with a drum solo.

7 147 8 155 8

165 Gmi Eb Eb F Gmi

171 Gmi Eb Eb F Gmi

179 Gmi Eb Eb F Gmi

187 Gmi Eb

Eb F Gmi

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VOCALS

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2

VAMP

3

8

11

7

19

TO- NIGHT'S THE NIGHT WE'RE GON- NA MAKE IT HAP-
PEN. TO- NIGHT WE PUT ALL O- THER THINGS A- SIDE. GIVE
IN THIS TIME AND SHOW ME SOME A- FEC- TION. WE'RE GOI- NG THRU THE PLEA- SURES OF THE NIGHT.
(BRIDGE) 35
I WANT TO LOVE YOU. FEEL YOU. CRAB MY- SELF A- ROUND YOU. I WANT TO
43
SQUEEZE YOU. PLEASE YOU. JUST CAN'T GET E- NOUGH AND IF YOU MOVE REAL SLOW I LET IT
(CHORUS) 47
GO. I'M SO EX- CIT- ED AND I JUST CAN'T HIDE IT.

"I'M SO EXCITED" - VOCALS - 2

55

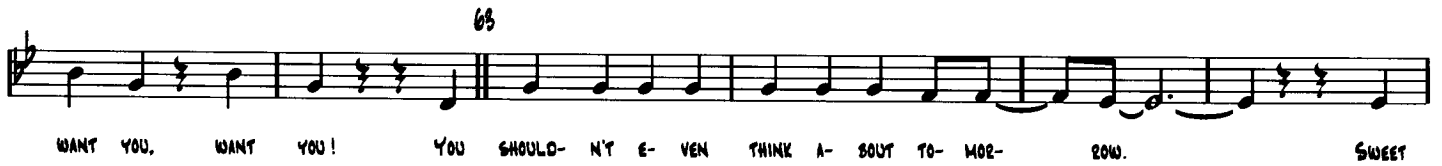


I'M A- BOUT TO LOSE CON- TROL AND I THINK I LIKE IT. I'M SO EX- CIT- ED



AND I JUST WON'T HIDE IT. I KNOW I KNOW I KNOW I KNOW I KNOW I

65



WANT YOU, WANT YOU! YOU SHOULD- N'T E- VEN THINK A- BOUT TO MOR- ROW. SWEET

71



ME- MO- RIES WILL LAST A LONG LONG TIME. WE'LL HAVE A GOOD TIME SA- BY DON'T YOU WOR-



ry. AND IF WE'RE PLAY- ING 'ROUND BOY IT'S JUST FUN. LET'S GET EX- CI-

79



TED, 'CAUSE WE JUST CAN'T HIDE IT. I'M A- BOUT TO LOSE CON- TROL

87



AND I THINK I LIKE IT. I'M SO EX- CIT- ED AND I JUST WON'T HIDE



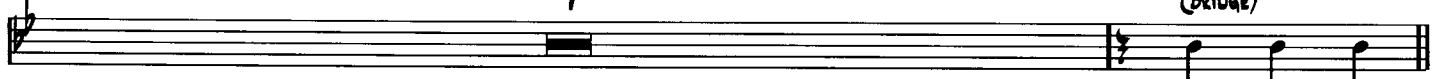
IT. I KNOW I KNOW I KNOW I KNOW I KNOW I WANT YOU, WANT YOU!

"I'M SO EXCITED" - VOCALS - 3

95 PIANO-SOLO 8



103 7 (BRIDGE)



I WANT TO

111



LOVE YOU. FEEL YOU. CRAB MY- SELF A- ROUND YOU. I WANT TO SQUEEZE YOU, PLEASE YOU.

119 (CHORUS)



JUST CAN'T GET E- NOUGH AND IF YOU MOVE REAL SLOW I LET IT GO. I'M SO EX- CIT-

123



ED AND I JUST CAN'T HIDE IT. I'M A- BOUT TO LOSE CON- TROL

128 131




AND I THINK I LIKE IT. I'M SO EX- CIT- ED AND I JUST WON'T HIDE



IT. I KNOW I KNOW I KNOW I KNOW I KNOW I WANT YOU, WANT YOU!

139 DRUMS & PERC.-SOLO 8



"I'M SO EXCITED" - VOCALS - 4

147 8

155 7 163

I'M SO EX- CIT- ED AND I JUST CAN'T HIDE

IT. I'M A- BOUT TO LOSE CON- TROL AND I THINK I LIKE IT.

171

I'M SO EX- CIT- ED AND I JUST WON'T HIDE IT.

179

I KNOW I KNOW I KNOW I KNOW I KNOW I WANT YOU, WANT YOU! I'M SO EX- CIT- ED

AND I JUST CAN'T HIDE IT. I'M A- BOUT TO LOSE CON- TROL AND I THINK I LIKE

187

IT. I'M SO EX- CIT- ED AND I JUST WON'T HIDE IT.

I KNOW I KNOW I KNOW I KNOW I KNOW I WANT YOU, WANT YOU!